

Class 3 English Planning – Spring First Half
Year 5 & 6

Area	Main Activities	National Curriculum
Persuasive Writing	<ul style="list-style-type: none"> • Reading and evaluating a variety of promotional brochures; examining features and use of language. • Planning, writing and evaluating own brochures to promote the school. 	<p>Reading Reading books that are structured in different ways and reading for a range of purposes Identifying how language, structure and presentation contribute to meaning Distinguish between statements of fact and opinion Retrieve, record and present information from non-fiction</p> <p>Writing Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. Using further organisational and presentational devices. Assess the effectiveness of their own and others' writing.</p>
Plays	<ul style="list-style-type: none"> • Reading a selection of play texts (performing sections); looking at the features and structure of play texts. • Planning and writing own plays with the theme of A Maya Adventure. 	<p>Reading Reading books that are structured in different ways and reading for a range of purposes Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p> <p>Writing Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. Integrating dialogue to convey character.</p>

		Perform own compositions as part of the evaluation process.
Poetry	<ul style="list-style-type: none"> • Use of figurative language; reading a selection of poems and writing own based on a given subject, i.e. the moon. 	<p>Reading</p> <p>Learning a wider range of poetry by heart Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.</p> <p>Writing</p> <p>Noting and developing initial ideas. Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. Perform own compositions, using appropriate intonation and volume.</p>